

Homework for Today Tues. Feb 7, 2017

Absent

6A

David M. Gage L. Brennan C.

6B

Dashawn T

6C

Kiran

Science - Finish Reading + answering questions on
Due Wed. Pages 23-29

Social Studies - Finish Reading Ch. 6 Lesson 1
and completed outline in class

Reading - Poetry Pre-Test
- Began our Rough Draft

English/Language Arts -

Math - Workbook lesson 2 pages 19-22 /
Inquiry Lab Hw pg 23 & 24 #1-10

Other -

Name: _____ Core: _____ Date: _____

Poetry Pretest

Part 1: Matching

1. _____ Alliteration
2. _____ Imagery
3. _____ Metaphor
4. _____ Simile
5. _____ Theme
6. _____ Topic
7. _____ Repetition
8. _____ Extended Metaphor
9. _____ Personification
10. _____ Hyperbole
11. _____ Onomatopoeia
12. _____ Rhyme Scheme
13. _____ Rhythm
14. _____ Line
15. _____ Stanza

- A. A comparison between two unlike things NOT using like or as; stating that something IS something else.
- B. A comparison between two unlike things using like or as.
- C. A group of lines in a poem.
- D. A metaphor that carries the comparison through several lines or throughout an entire poem.
- E. A row of words in a poem.
- F. A word that imitates the sound it represents.
- G. An exaggeration for effect.
- H. Descriptive words that create a picture in the reader's mind.
- I. Giving human qualities to a non-human animal, object or idea.
- J. Repetition of beginning sounds of words.
- K. The beat of a poem.
- L. The main subject of the poem.
- M. The overall message or life lesson of a poem.
- N. The pattern of rhyme in a poem.
- O. When a word or phrase is used more than once for emphasis.

Part 2: Figurative Language

16. Write a **simile** about an athlete.
17. Write a metaphor about a family member.
18. Write a sentence using alliteration.
19. Provide two examples of onomatopoeia.
20. Compose a sentence that includes imagery.

Part 3: Poetry Analysis

Read the poem below, then answer the questions to the right. Hint: You may need to read the poem more than once!!!

Mending Wall

By Robert Frost

Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun,
And makes gaps even two can pass abreast.
The work of hunters is another thing:
I have come after them and made repair
Where they have left not one stone on a stone,
But they would have the rabbit out of hiding,
To please the yelping dogs. The gaps I mean,
No one has seen them made or heard them made,
But at spring mending-time we find them there.
I let my neighbor know beyond the hill;
And on a day we meet to walk the line
And set the wall between us once again.
We keep the wall between us as we go.
To each the boulders that have fallen to each.
And some are loaves and some so nearly balls
We have to use a spell to make them balance:
'Stay where you are until our backs are turned!'
We wear our fingers rough with handling them.
Oh, just another kind of out-door game,
One on a side. It comes to little more:
There where it is we do not need the wall:
He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, 'Good fences make good neighbors'.
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
'Why do they make good neighbors? Isn't it
Where there are cows?
But here there are no cows.
Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.
Something there is that doesn't love a wall,
That wants it down.' I could say 'Elves' to him,
But it's not elves exactly, and I'd rather
He said it for himself. I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old-stone savage armed.
He moves in darkness as it seems to me~
Not of woods only and the shade of trees.
He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbors."

21. Who are the characters in the poem?
22. What is the topic of "Mending Wall"?
23. What is the theme of "Mending Wall"?
24. Provide an example of the imagery or images found in "Mending Wall."
25. What is one example of a metaphor in the poem?
What does that metaphor mean?
26. What is one example of a simile in this poem?
What does the simile mean?
27. What is one example of personification in the poem?